

# Inadmissible

event; last year's production raised \$86,000 for the **Houston Bar Foundation**, Weltin says. Could it also be a networking opportunity for audience members? You bet, Weltin says, citing bars set up in the lobby of the show's venue, the Wortham Center, which are perfect for working the ole meet-and-greet. But the biggest conversation-starting show opportunity may be the Saturday "Dress-Like-a-Fairy-Tale-Character Matinee." Nothing says "hire me" quite like a crown and a cape. Showtime also is approaching for the 24th annual Bar None musical variety show sponsored by the **Dallas Bar Association** and produced script-to-stage by local legal eagles. The show runs June 17-20 at the Greer Garson Theatre at Southern Methodist University. This year's production, titled "Scumbag Billionaire," includes several skits and songs about current economic conditions, says director **Martha Hardwick Hofmeister**, including a riff on a Bee Gees song re-titled "Jerks on Wall Street" and a ditty called "Clients Got Bucks," which plays on the old school hip-hop hit "Baby Got Back" from one of raps earliest posterior promoters, Sir Mix-a-Lot. It's probably the first time we've had rap on the Bar None stage, Hofmeister notes. Music always has been a major part of the Bar None show, but this year's production promises more musical numbers than ever, says Hofmeister. And bringing it all to you is a group of more than 50 legal professionals onstage and about seven behind the scenes, including lawyers, two judges and the DBA president, Hofmeister says. (In the interest of full disclosure the group also includes the singing and dancing skills of *Texas Lawyer* managing editor Anne K. McMillan.) What brings this talented troupe together isn't just a shared love of the stage, but also a shared enthusiasm for the cause, which is to raise money for the **Sarah T. Hughes Diversity Scholarships at SMU Dedman School of Law**.

## It's Showtime

When it comes to grandstanding lawyers, Houston and Dallas have their share. From June 10-13, some of Houston's most talented legal personalities are putting their performance skills to work, all in the name of charity. They'll be starring in an all-lawyer musical comedy called "Night Court," which has been cracking up the legal community for some 19 years. The theme of this year's production is "Legal Fairy Tales" and show co-author **Tim Weltin**, a plaintiffs lawyer when he's not treading the boards, says it's a full-on, totally original Broadway-type show. "There's a beginning, an end and everything in the middle, and the plot is advanced by the songs and dance and all the other wacky things that happen on stage," he says of the show, which incorporates the skills of some 70 lawyers. It's entertainment, sure, but the show also is a serious fundraising

**Coming**